

City of Brisbane Public Art Master Plan RFP

Questions & Answers (7.6.2023)

Please see questions submitted for the City of Brisbane Public Art Master Plan RFP below, along with the responses from City staff.

- 1. Q: Are travel expenses considered “fees” or are they additional reimbursable expenses in terms of “firm fixed fee NTE \$75,000”?**

A: Travel expenses should be included within the NTE \$75,000.

- 2. Q: Please define “performing art” and explain the background for broadening the definition of public art to include performing art. The current public art ordinance and guidelines define “artwork” and “artist” as specific to the visual arts. Is it the City’s intent to use public art funds to support local performing arts organizations? If so, could you please identify those performing arts organizations?**

A: The Committee is currently exploring whether “performance-based” art (meaning non-permanent in nature) can be encapsulated in the public art ordinance and implementation guidelines. The City Attorney has affirmed that as they are written now, the public art fund cannot be used for performance-based art (i.e. a sidewalk chalk event, film festival, dance performance). The Committee may elect to propose to the City Council modifications to the ordinance and guidelines to account for this.

- 3. Q: The scope related to recommendations for location, space needs, and operational characteristics of an arts district and related facilities are specific to a cultural and/or facilities master plan. Please describe how the City came to the decision to include the creation of an arts district and related facilities as part of a public art master plan?**

A: The intention is to identify opportunities for art and art spaces within the City and also to explore what an arts district may entail. Anticipated future growth in Brisbane is driving this segment of the conversation to ensure that art is fundamental to all future development. The City’s art infrastructure should include not just installations but also an inventory of creative spaces, opportunities, and facilities that support artistic endeavors.

- 4. Q: What is the City’s anticipated timeline for completion of the plan?**

A: We do not have a specific timeline, however, we anticipate that the process may take a full year from start to finish.

- 5. Q: Under “Submission Requirements,” item ii (Include the firm’s structure, background, and interest, detailing the firm’s interest in the project and highlighting unique features it would bring to the project) is nearly identical to item B. Can you please clarify the difference between these sections?**

A: We apologize for the redundancy. Please disregard c. ii as that information should be captured within b and does not need to be restated.

6. **Q: Under “Submission Requirements,” item iii. (List of recent projects similar in scale, cost, and complexity and also note the year completed; include the name, address and phone number for client, contractor, or person that may serve as a reference) is identical to item D. Can you please clarify the difference between these sections?**

A: We apologize for the redundancy. Please disregard c. iii as that information should be captured within d and does not need to be restated.

7. **Q: Page 5 of the RFP says that proposals should address the following areas of service: Assessments and Recommendations, Public Participation Plan, and Development of Cohesive Plans. However, nowhere in the “Submission Requirements” is there a place to share our approach for addressing these priorities. Where can we include this information?**

A: Please feel free to include this information within your letter of Interest.