



CITY *of* BRISBANE

Public Art Advisory Committee Minutes

Tuesday, March 29th, 2022 at 4:30PM • Virtual Meeting

CALL TO ORDER - 4:32 p.m.

ROLL CALL

Committee Members Present: Councilmember Cunningham, Chair Danette Davis, Vice-Chair Camille Olivier-Salmon, Committee Member Beth Grossman

Committee Members Absent: Councilmember Davis, Park & Recreation Commissioner Leesa Greenlee

Staff Members Present: Assistant City Manager Schillinger, Admin. Management Analyst Ibarra

APPROVAL OF AGENDA

Agenda was approved by Salmon and seconded by Cunningham. 4 Ayes, 0 Nos, 2 Absent (M. Davis, Greenlee).

APPROVAL OF MINUTES

A. Approve Minutes from February 15th, 2022 Public Art Advisory Committee

The minutes were approved by Cunningham and seconded by Salmon. 4 Ayes, 0 Nos, 2 Absent (M. Davis, Greenlee).

PRESENTATION AND DISCUSSION ITEMS

B. Discuss the City's Public Art Master Plan

The Committee reviewed the City of Belmont's Art Master Plan and the City of Reno's Art Master Plan. Schillinger stated that the goal is to create a Request for Proposal (RFP) for the City's Master Plan, so the Committee should think about if there is information or an area in the other cities' master plans that are important, and we want to make that it is in our RFP. Also, they should think about if there is a general style of a Master Plan that they prefer.

Cunningham found that Belmont's was much more upbeat, encouraging and simple approach, while Reno seemed a bit negative in certain areas.

Vice Chair Salmon agreed, but did feel that Reno does an intensive dive into many areas, including how to engage the public through hosting speakers and holding workshops. They also talked about their multiple partnerships with local businesses, though easier for a large city.

Salmon also noted that Belmont's goals are stricter while Reno has more inclusion. The depth of Reno was great, though may not be for Brisbane's size, but the inclusion was appreciated.

Chair Davis thought that Belmont's master plan was easy to read and has similarities to Brisbane including their history. Reno is large but has lots of elements that are good; they gave great examples of current art and the public's response, and also reviewed funding very well.

Cunningham liked the idea of having placemaking art seminars.

Schillinger said that they could write that into the RFP for the consultant to identify specialized educational training while they write the master plan.

Grossman suggested contacting Forecast Public Art, which has educational classes. Perhaps the consultant who is working on the master plan with the Committee should not be the lead on finding educational sessions.

Schillinger said that he could create an RFP for educational classes, separate from the master plan consultant RFP.

Salmon would prefer to have one consultant oversee all the parts from the educational training to the Master Plan.

After some discussion, the Committee decided that they would first like to put out an RFP for a consultant that will create a few educational sessions and workshops around public art, which would include a session on master plan development as well as review the artist's perspective while working through a City's RFP process. After the educational process is completed, the Committee will decide to either create an RFP to find a consultant for the Master Plan or perhaps some other step before the RFP for Master Plan Consultant.

At the next meeting on April 5th, the Committee will discuss the RFP process and elements to include in RFP for an art consultant to assist the City with a process to select and install art elements for the Community Park between Old County and San Francisco Avenue across from the Village Shopping Center. At the April 26th meeting, the Committee will review Carlsbad and Pasadena's Public Art Master Plan, as well as discuss further an Art Education RFP.

PUBLIC COMMENT

None

NEXT MEETING DATES

Tuesday, April 5th 4:30pm, Tuesday, April 26th 4:30pm

ADJOURNMENT

5:45PM