



CITY *of* BRISBANE

Public Art Advisory Committee Minutes

Tuesday, April 26th, 2022 at 4:30PM • Virtual Meeting

CALL TO ORDER - 4:33 p.m.

ROLL CALL

Committee Members Present: Councilmember Cunningham, Chair Danette Davis, Vice-Chair Camille Olivier-Salmon, Committee Member Beth Grossman, Councilmember Davis, Park & Recreation Commissioner Leesa Greenlee

Committee Members Absent: none

Staff Members Present: Assistant City Manager Schillinger, Admin. Management Analyst Ibarra

APPROVAL OF AGENDA

Agenda was approved by Cunningham and seconded by M. Davis. 6 Ayes, 0 Nos

APPROVAL OF MINUTES

A. Approve Minutes from March 29th, 2022 Public Art Advisory Committee

The minutes were approved by Salmon and seconded by Cunningham. 4 Ayes, 0 Nos, 2 Abstain (M. Davis, Greenlee).

PRESENTATION AND DISCUSSION ITEMS

B. Further Discuss RFP Process and Elements to Include in RFP for an Art Consultant to Assist the City with a Process to Select and Install Art Elements for the Community Park between Old County and San Francisco Avenue Across from the Village Shopping Center.

Grossman wanted to reopen the discussion regarding the RFP. She suggested setting up the RFP with a series of phases that will provide more opportunities for the committee to review the process as it progresses other than what is already in the RFP.

After some discussion, the Committee decided to have staff include some additional phases under the scope of work and will do a final review on May 23rd meeting.

C. Discuss the City's Public Art Master Plan

The Committee reviewed the City of Pasadena's Art Master Plan and the City of Carlsbad's Art Master Plan. Schillinger reiterated that the goal is to create a Request for Proposal (RFP) for

the City's Master Plan, so the Committee should think about if there is information or an area in the other cities' master plans that are important, and we want to make that it is in our RFP. Also, they should think about if there is a general style of a Master Plan that they prefer.

The Committee really liked the City of Pasadena's Art Master Plan: The layout was very clear and easy to follow; the section on engaging the community and including environmental elements was very detailed; they had a dedicated section for the "arm of education institution"; broke out the different policies and neighborhoods; aligned the document with their City's General Plan; and the City's process and vision are concise and yet flexible.

The Committee felt that Carlsbad's Art Master Plan started well detailed, but then became tedious and heavy. There were too many graphs, and too much explaining which bogs down the reader.

The Committee asked staff to reach out to the Cities' staff that have Master Plans they like and request them to join one of our meetings to discuss their process.

Schillinger noted to the Committee that Pasadena's and Belmont's Master Plans were done by the same consultant. He will reach out to a few cities to invite them to a future meeting.

PUBLIC COMMENT

None

NEXT MEETING DATES

Monday, May 9th 4:30pm: Review the City of Salinas' and the City of Seattle's Master Plan.

Monday, May 23rd 4:30pm: Review the Park Consultant Master Plan and the City of San Diego's Master Plan.

ADJOURNMENT

5:35PM