



# CITY *of* BRISBANE

## Public Art Advisory Committee Minutes

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Monday, May 9<sup>th</sup>, 2022 at 4:30PM • Virtual Meeting

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### **CALL TO ORDER - 4:33 p.m.**

#### **ROLL CALL**

Committee Members Present: Chair Danette Davis, Councilmember Cunningham, Councilmember Davis, Park & Recreation Commissioner Leesa Greenlee, Committee Member Beth Grossman

Committee Members Absent: Vice-Chair Camille Olivier-Salmon, Park & Recreation Commissioner Tom Seawell

Staff Members Present: Assistant City Manager Schillinger, Admin. Management Analyst Ibarra

#### **APPROVAL OF AGENDA**

Agenda was approved by Greenlee and seconded by Cunningham. 5 Ayes, 2 Absent (Salmon, Seawell)

#### **APPROVAL OF MINUTES**

##### **A. Approve Minutes from April 5<sup>th</sup>, 2022 Public Art Advisory Committee**

The minutes were approved by Greenlee and seconded by M. Davis. 5 Ayes, 2 Absent (Salmon, Seawell).

#### **PRESENTATION AND DISCUSSION ITEMS**

##### **B. Discuss the City's Public Art Master Plan**

The Committee reviewed the City of Salinas' Art Master Plan and the City of Seattle's Art Master Plan.

The Committee really liked the City of Salinas' Art Master Plan. Salinas felt very similar to Brisbane, and this would be a great model. The top values and themes are clear and simply laid out. They do a great job laying out various types of art and mediums, and their curatorial framework is strong. The Committee also liked their document layout from font and bullet points to their community engagement photos and "top 10 values". Salinas has "controlled graffiti" and works hard to find local artists to spread the funds around.

Though Seattle's document is lofty and felt more of an internal document, it did have a great section on education and seminars within the schools and talked about educating emerging artists. They also have a "pre-qualified pool of artists" as some other cities do, as well as rotating art and Public Works projects that incorporate art design elements. Seattle also has an "artist in residence".

Grossman provided a LA Times article that discussed issues a Public Arts Commission had, and the Committee would like to agendaize it for the next meeting.

The Committee asked staff to reach out to the Cities' staff that have Master Plans they like and request them to join one of our meetings to discuss their process, including Salinas, Pasadena, and Belmont. Schillinger will reach out to the cities to invite them to a future meeting.

#### **PUBLIC COMMENT**

None

#### **NEXT MEETING DATES**

Monday, May 23<sup>rd</sup> 4:30pm: Review the Park Consultant Master Plan and the City of San Diego's Master Plan.

#### **ADJOURNMENT**

5:20PM