

From: [Ibarra, Angel](#)
To: [Davis, Madison](#); [Cunningham, Karen](#); tom@tomseawell.com; [Leesa Greenlee \(leesagreenlee@comcast.net\)](mailto:Leesa.Greenlee@comcast.net); [Salmon, Camille \(personal\)](#); [Davis, Danette \(personal\)](#)
Cc: [Leek, Noreen](#)
Subject: FW: Please forward to Public Arts Subcommittee : On-line agendas
Date: Monday, March 20, 2023 10:48:00 AM

All,

Please see public comment from Michael Barnes. I responded to him as follows:

Hi Michael,

Apologies for the inaccuracies. I am not sure why the HTML versions are incorrectly reflecting the posted PDF version. This also happened the previous time, and we thought we had fixed the issue. We are working on it.

Please rest assured that there will be public comment at all Committee meetings.

Kindly, Angel

Angel Ibarra | She/Her

Management Analyst/Deputy City Clerk, City Manager's Office

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-----Original Message-----

From: Michael Barnes <mgb5@mindspring.com>

Sent: Monday, March 20, 2023 10:05 AM

To: Padilla, Ingrid <ipadilla@ci.brisbane.ca.us>

Cc: Holstine, Clay <clayholstine@ci.brisbane.ca.us>; Cheung, Caroline <ccheung@brisbaneca.org>

Subject: On-line agendas

Dear City Clerk Padilla,

Would you please forward this message to the city attorney, city council and the arts subcommittee? Thank you.

For the second time, the city has posted agendas for a city meeting with slightly different agenda items. In this case, today's (March 20, 2023) arts subcommittee meeting does not

include "Public Comment" as an agenda item in the HTML versions, while this item is included in the pdf versions of the agenda.

Additionally, the HTML versions of the agenda include an item titled "Future Projects" that is absent from the pdf version of the agendas.

Since I cannot be assured that public comment is part of today's arts subcommittee meeting, here are my comments:

Item E. Review RFP Samples and Begin Framing Key Components of a Public Arts Master Plan RFP for Brisbane

There is another approach to the administration of public art in Brisbane. Hiring an experienced arts curator to vet a list of artists, from which a city panel of experienced visual artists could choose for a project, should be considered. A professional arts curator would widen the possibilities from the existing list of public artists, to those artists who have strong studio practices and may not think of themselves as public artists. This idea comes from Shelly Willis, former Executive Director of the Sacramento Metropolitan Arts Commission.

Item G. Consider Ideas for Small Interim Projects

The public arts subcommittee has not followed the existing public arts guidelines, and to proceed with public arts projects, no matter their size, without buy-in to the public art master plan is putting the cart before the horse. Please channel your enthusiasm for public art into creating a viable master plan. As the saying goes, "fail to plan is a plan to fail."

Thank you,

Michael Barnes

Brisbane Resident