

Ibarra, Angel

From: Leek, Noreen
Sent: Monday, May 1, 2023 2:44 PM
To: Davis, Madison; Cunningham, Karen; Salmon, Camille (personal); Leesa Greenlee (leesagreenlee@comcast.net); tom@tomseawell.com; dkellstedt@gmail.com; diane.glaz@gmail.com
Cc: Holstine, Clay; Ibarra, Angel; Padilla, Ingrid
Subject: FW: Comment for today's Public Art Committee meeting

Hello Committee members,
Please see the below correspondence received from Michael Barnes regarding today's Public Art Advisory Committee meeting.
Thank you,
Noreen

NOREEN LEEK | She/Her
Director, Parks & Recreation
Direct: (415) 508-2141 | Email: nleek@brisbaneca.org
City Hall Public Walk-in Hours: M, Tu, Th: 9-4, W: 9-7, F: 9-12

-----Original Message-----

From: Michael Barnes <mgb5@mindspring.com>
Sent: Monday, May 1, 2023 2:11 PM
To: ingridpadilla@brisbaneca.org
Cc: Leek, Noreen <nleek@ci.brisbane.ca.us>
Subject: Comment for today's Public Art Committee meeting

Hi Ingrid,

Would you pass my questions and concerns along to the Public Art Committee for today's meeting?

Thank you,

Michael Barnes

Questions for Phase 3:

What is the intention of this installation? What does the property owner want the piece to do?

For instance, is it meant to comment on, or stimulate questions about, the history or use of the site?

A representation of CO₂ in an atmosphere becoming saturated with CO₂ seems redundant and not particular to this location. Given the artist proposed, have you considered a ball and stick or space-filling model of a peptide bond? That might be more relevant to the work in these buildings.

Or, if the history of the site as a municipal dump were to be referenced, maybe a methane molecule?